

As If

Chorégraphe : Junior Willis

Description : 32 comptes, 4 murs, Débutant / Intermédiaire

Musique : **As If** by Sara Evans

VINE WITH HEEL JACK, VINE WITH HEEL JACK

1-2&3 PD à D, PG derrière PD, PD à D, Talon G devant en diagonale

&4 Ramène PG près du PD, Croise PD s/ PG

5-6&7 PG à G, PD derrière PG, PG à G, Talon D devant en diagonale

&8 Ramène PD près du PG, Croise PG s/ PD

TOUCH, CROSS, TOUCH, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

1-2 Touche pointe D à D, croise PD s/ PG

3-4 Touche pointe G à G, croise PG s/ PD

5-6 Touche pointe D à D, croise PD derrière PG

7-8 Touche pointe G à G, croise PG derrière PD

HEEL, TOE, ¼ TURN, TOUCH, JAZZ BOX

1-2 Talon D devant, touche pointe D derrière

3-4 ¼ tour à D, touche pointe G à G (3h)

5-8 Jazz Box : Croise PG s/ PD, recule PD, PG à G, touche PD à côté du PG

SHUFFLE SIDE, ROCK, RECOVER, KICK-STEP-TOUCH, KICK-STEP-TOUCH

1&2 Pas chassé PD à D (PD, PG, PD)

3-4 Rock step PG arrière, retour s/ PD

5&6& Kick ball touch PG, pause le pied D

7&8 Kick ball touch PG

Recommencer avec le sourire

RESTART

Au 4e mur, faire les 24 premiers comptes et recommencer

TAG

A la fin du 8e mur (face au mur de départ), marche en faisant un tour complet à D (6 pas en commençant par le PD)

As If

Choreographed by Junior Willis

Description: 32 count, 4 wall, beginner/intermediate line dance

Musique: **As If** by Sara Evans [CD: Greatest Hits / Available on iTunes ]

Start dancing on lyrics

VINE WITH HEEL JACK, VINE WITH HEEL JACK

1-2&3 Step right out to right, step left behind right, step right out to right, place left heel forward and slightly to diagonal

&4 Step left next to right, cross right over left

5-6&7 Step left out to left, step right behind left, step left out to left, place right heel forward and slightly to diagonal

&8 Step right next to left, cross left over right

TOUCH, CROSS, TOUCH, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

1-2 Touch right out to right, cross right over left

3-4 Touch left out to left, cross left over right

5-6 Touch right out to right, step right behind left

7-8 Touch left out to left, step left behind right

HEEL, TOE, ¼ TURN, TOUCH, JAZZ BOX

1-2 Place right heel forward, touch right toe back

3-4 Step on right making a ¼ turn to right, touch left out to left (3:00)

5-8 Cross left over right, step slightly back on right, step left next to right, touch right next to left

SHUFFLE SIDE, ROCK, RECOVER, KICK-STEP-TOUCH, KICK-STEP-TOUCH

1&2 Step right to right, step left next to right, step right to right

3-4 Rock left behind right, recover on right

5&6& Kick left slightly to left diagonal, step down on left, touch right next to left, step down on right

7&8 Kick left slightly to left diagonal, step down on left, touch right next to left

REPEAT

RESTART

On the 4th wall, do the first 24 counts of the dance and begin again

TAG

At the end of the 8th wall (you will be facing the front wall), walk around in a complete circle making 6 steps starting with the right foot