

IT'S AMERICA

Intermédiaire: 4 murs (32 comptes + 2 tags)
Chorégraphe : Gaye Teather (UK) (April 2009)
Music: "It's America" by Rodney Atkins (136 bpm. 32 comptes d'intro)
CD: It's America. Track downloadable from iTunes
Video link <http://www.youtube.com/watch?v=vRmChkiWfuQ>

Right kick-ball-point. Left kick-ball-point. Touch. Modified half Monterey turn Right

1&2 Kick ball pointe D : Kick PD, ramène PD à côté du PG, pointe PG à G
3&4 Kick ball pointe G : Kick PG, ramène PG à côté du PD, pointe PD à D
5 - 6 Touch PD à côté PG, pointe PD à D
7 - 8 ½ tour à D en ramenant PD près du PG, pointe PG à G (6 h)

Weave Right. Cross rock. Chasse Left

1 - 2 Croise PG s/ PD, PD à D
3 - 4 Croise PG derrière PD, PD à D
5 - 6 Cross rock PG s/ PD, retour s/ PD
7&8 Pas chassé du PG à G

Cross. Quarter turn Right. Back. Point back. Step forward. Half turn Left. Half turn Left shuffle

1 - 2 Croise PD s/ PG, ¼ tour à D (PG derrière)
3 - 4 Recule PD, Pointe PG derrière
5 - 6 PG devant, ½ tour à G (PD derrière)
7&8 ½ tour à G en pas chasse PG devant (9 h)

(Option facile pour les pas de 5 à 8 : Marche G, marche D, Pas chassé PG devant)

Forward rock. Shuffle half turn Right x 2. Back rock

1 - 2 Rock step PD devant, retour s/ PG
3&4 Pas chassé du PD en ½ tour à D
5&6 Pas chassé du PG en ½ tour à D (9 h)
(Note : Pas 3&4, 5&6 se font vers l'arrière)

7 - 8 Rock step PD derrière, retour s/ PG

(Option facile pour les pas de 3&4, 5&6: Pas chassé PG derrière, Pas chassé PD derrière)

RECOMMENCEZ AVEC LE SOURIRE

TAGS : à la fin des 4^{ème} et 8^{ème} murs (face au mur de départ les 2 fois) dansez les 4 comptes suivants :

Rocking chair

1 - 2 Rock step PD devant, retour s/ PG
3 - 4 Rock step PD derrière, retour s/ PG

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Intermediate: 4 Wall Line Dance (32 counts + 2 tags*)

Choreographer: Gaye Teather (UK) (April 2009)

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Dance rotates in CCW direction

Right kick-ball-point. Left kick-ball-point. Touch. Modified half Monterey turn Right

1&2 Kick Right forward. Step Right beside Left. Point Left to Left side

3&4 Kick Left forward. Step Left beside Right. Point Right to Right side

5 – 6 Touch Right beside Left. Point Right to Right side

7 – 8 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left side (*Facing 6 o'clock*)

Weave Right. Cross rock. Chasse Left

1 – 2 Cross Left over Right. Step Right to Right side

3 - 4 Cross Left behind Right. Step Right to Right side

5 – 6 Cross rock Left over Right. Recover onto Right

7&8 Step Left to Left side. Step Right beside Left. Step Left to Left side

Cross. Quarter turn Right. Back. Point back. Step forward. Half turn Left. Half turn Left shuffle

1 – 2 Cross Right over Left. Quarter turn Right stepping back on Left

3 – 4 Step back on Right. Point Left toe back

5 – 6 Step forward on Left. Half turn Left stepping back on Right

7&8 Half turn Left stepping forward on Left. Step Right beside Left. Step forward on Left (*Facing 9 o'clock*)

Easy option for steps 5 – 8: Walk forward Left. Right. Left shuffle forward

Forward rock. Shuffle half turn Right x 2. Back rock

1 – 2 Rock forward on Right. Recover onto Left

3&4 Shuffle half turn Right stepping Right. Left. Right

5&6 Shuffle half turn Right stepping Left. Right. Left (*Facing 9 o'clock*)

Note: Steps 3&4, 5&6 travel towards back wall

7 – 8 Rock back on Right. Recover onto Left

Easy option for steps 3&4, 5&6: Left shuffle back. Right shuffle back

Start again

Tags* At the end of walls 4 and 8 (*Facing front wall both times*) dance the following 4 steps

Rocking chair

1 – 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Choreographer's note: The music goes out of phrasing a few times towards the end of the track. After much thought I finally decided to dance straight through that last part avoiding further tags, restarts etc. Just enjoy!